

Marked 15 to 27th

TWENTY-FOURTH ANNUAL

EXHIBITION

OF

PAINTINGS

*Lyons Return to
Alec*

LYME ART ASSOCIATION

LYME, CONNECTICUT

AUGUST 1 TO SEPTEMBER 7

1925



THE LYME ART ASSOCIATION

The Lyme Art Association has attained a distinctive position in the art world. It is composed of many noted artists and those associated with the arts, and its annual exhibitions are eagerly anticipated by patrons from all over the country. It had its origin at the beginning of this century, in a group of some of America's most distinguished painters who came to the home of Miss Florence Griswold for a season to paint the landscape of Old Lyme. That the colony returned and grew into the present organization is indeed the logic of success. Yet it is more than success. It is the intriguing influence of a varied, luxurious subtle landscape that crowds the banks of a Lieutenant River, dotted here and there with a picturesque lake or broken by glacial rock formation that give the vistas the appearance of a miniature "big" country. Certainly for the painter it is a constant inspiration and nearly every Museum of Art in the United States possesses interpretations of its contours and moods.

The Art Gallery lately built, was designed by Charles A. Platt. Its lighting is perfect and architecturally, it is in complete harmony with the old New England village.

The Association is now engaged in increasing its membership in order to carry on and broaden its influence in the artistic education of the country and thereby aid in raising the standard by which a nation is judged.

EXECUTIVE COMMITTEE

WILLIAM O. GOODMAN, President
WILLIAM S. ROBINSON, Vice-President
WILSON IRVINE, Secretary
PLATT HUBBARD, Treasurer
WILLIAM CHADWICK
GUY WIGGINS

ART COMMITTEE

LUCIEN ABRAMS
WILLIAM CHADWICK
WILLIAM S. ROBINSON
GREGORY SMITH
GUY WIGGINS, Chairman

ENTERTAINMENT COMMITTEE

BRUCE CRANE
HARRY L. HOFFMAN
PLATT HUBBARD, Chairman

HOUSE COMMITTEE

LUCIEN ABRAMS
CHARLES EHRT, Chairman
GREGORY SMITH

CATALOGUE COMMITTEE

HARRY L. HOFFMAN

MEMBERS OF
THE LYME ART ASSOCIATION

BENEFACTOR
MISS FLORENCE GRISWOLD

PATRONS
JOSEPH S. HUNTINGTON, Lyme, Conn.
CHADLES A. PLATT, New York
MRS. N. M. POND, New York

SUSTAINING MEMBERS
MRS. J. E. POPE, East Orange, N. J.
WILLIAM H. SINGER, Olden, Norway

LIFE MEMBERS
MRS. WOODHULL ADAMS, Lyme, Conn.
JOSEPH E. BULKLEY, Lyme, Conn.
F. EDWIN CHURCH, New York
MRS. J. HOWLAND GARDNER, New York
WILLIAM O. GOODMAN, Chicago
JUDGE WALTER C. NOYES, New York
PROF. ERNEST RICHARDSON, Princeton, N. J.

ARTIST MEMBERS

LUCIEN ABRAMS	X
E. MAXWELL ALBERT	/
ERNEST ALBERT	/
FRANK A. BICKNELL	/
CHARLES BITTINGER	/
GEORGE BOGERT	/
GEORGE M. BRUESTLE	/
GEORGE B. BURR	/
WILLIAM CHADWICK	/
BRUCE CRANE	/
FRANK V. DU MOND	X
CHARLES EBERT	/
WILL HOWE FOOTE	/
CLIFFORD GRAYSON	X
EUGENE HIGGINS	X
HARRY L. HOFFMAN	/
WILLIAM H. HOWE	/
PLATT HUBBARD	X
WILSON IRVINE	/
LYDIA LONGACRE	/
IVAN G. OLNEY	/
LAWTON PARKER	/
HENRY B. COOK	/
WILLIAM S. ROBINSON	/
EDWARD B. BOK	X

PERCIVAL ROSSEAU
HENRY BILL SELDEN
GREGORY SMITH
WILL S. TAYLOR
BESSIE POTTER VONNOH
ROBERT W. VONNOH
CLARK G. VOORHEES
EVERETT WARNER
CARLETON WIGGINS
GUY WIGGINS

Deceased Members

WOODHULL ADAMS (Patron)
CHARLES N. CHADWICK
MRS. HORACE ELY (Sustaining Member)
J. MONTFORT SCHLEY

NON-ARTIST ACTIVE MEMBERS

JOSEPH E. BULKLEY, Lyme, Conn.

REV. EDWARD M. CHAPMAN, New London, Conn.

WILLIAM O. GOODMAN, Chicago, Ill.

MISS FLORENCE GRISWOLD, Lyme, Conn.

JOSEPH SELDEN HUNTINGTON, Lyme, Conn.

WOLCOTT LANE, New York City

MISS KATHARINE LUDINGTON, Lyme, Conn.

PROF. GEORGE G. McCURDY, New Haven, Conn.

WALTER C. NOYES, New York City

GRISWOLD PERKINS, Lyme, Conn.

MRS. N. M. POND, New York City

MRS. JAMES E. POPE, East Orange, N. J.

PROF. ERNEST RICHARDSON, Princeton, N. J.

ASSOCIATE MEMBERS

- AMES, DR. THADDEUS, Old Lyme, Conn.
AMES, MRS. THADDEUS, Old Lyme, Conn.
BANNING, MRS. WALDO, Lyme, Conn.
BINGHAM, HIRAM (HON.), New Haven, Conn.
BINGHAM, MRS. HIRAM, New Haven, Conn.
BROWNE, MISS JESSIE HOWARD, Lyme, Conn.
BULKLEY, MRS. JOSEPH E., Lyme, Conn.
BURGESS, MR. S. L., Meriden, Conn.
BURGESS, MRS. S. L., Meriden, Conn.
CHAMPION, MR. EDGAR, Lyme, Conn.
CHURCH, FREDERICK EDWIN,
New Rochelle, N. Y.
CHENEY, MR. GEORGE, Essex, Conn.
CHENEY, MRS. GEORGE, Essex, Conn.
CONNOLLY, MISS BESSIE, Lyme, Conn.
COOPER, MR. ELISHA, New Britain, Conn.
COOPER, MRS. ELISHA, New Britain, Conn.
CROCKETT, MRS. STUART, New York City
CURTIS, MRS. MATTOON, Cleveland, Ohio
DAW, MRS. G. D., Nyack, N. Y.
DECKER, MR. ARTHUR, Lyme, Conn.
DECKER, MRS. ARTHUR, Lyme, Conn.
DE LAMATER, MR. R. W., Wethersfield, Conn.
DITTLER, MR. HERBERT, New York City
ELY, MISS ELIZABETH PAGE, Lyme, Conn.
ELY, MR. PAGE, New York City
ELY, MRS. PAGE, New York City

ENGLISH, MRS. J. L., Hartford, Conn.
FURNESS, MRS. EDITH, Lyme, Conn.
GARDNER, MR. J. HOWLAND, New York City
GAY, MR. GEORGE, Hartford, Conn.
GILLETTE, MR. WILLIAM, Hadlyme, Conn.
GOODMAN, MRS. WILLIAM O., Chicago, Ill.
GRAY, MR. H. W., New York City
GRISWOLD, MR. W. E. S., Black Hall, Conn.
GRISWOLD, MRS. W. E. S., Black Hall, Conn.
GRISWOLD, MR. HARRY T., Lyme, Conn.
GRISWOLD, MRS. HARRY T., Lyme, Conn.
GRISWOLD, MR. J. HUBERT,, Old Lyme, Conn.
GRISWOLD, MRS. J. HUBERT, Old Lyme, Conn.
GUDEBROD, MR. L. A., Meriden, Conn.
HARWOOD, MR. P. LE ROY, New London, Conn.
HOLMES, MRS. JOHN G., Old Lyme, Conn.
HUBBARD, MR. HERMON, Lyme, Conn.
HUBBARD, MRS. HERMON, Lyme, Conn.
JEWETT, MR. FREDERICK, Hadlyme, Conn.
JEWETT, MRS. FREDERICK, Hadyme, Con.
KENNEDY, MR. J. S., New Britain, Conn.
KRUPP, MRS. IRA, Black Hall, Conn.
LANCASTER, MR. EUGENE A., Chicago, Ill.
LANCASTER, MRS. EUGENE A., Chicago, Ill.
LANE, MISS SARAH, Black Hall, Conn.
LANE, MRS. EBEN, Chicago, Ill.
LATHROP, MR. H. R., Hartford, Conn. ,
MAGEE, MR. WALTER, Lyme, Conn.
MARLIN, MR. MAHLON, New Haven, Conn.

MARSH, MR. LEE, Sandusky, Ohio
MARSH, MRS. LEE, Sandusky, Ohio
MOSS, MRS. C. H., Black Hall, Conn.
NOYES, MRS. WALTER C., New York City
PALMER, MRS. C. M., Saranac Lake, N. Y.
PARSONS, MR. EDGERTON, Hadlyme, Conn.
PARSONS, MRS. EDGERTON, Hadlyme, Conn.
PLATT, MR. CHARLES A., New York City
PURDIN, MISS MARTHA, New York City
RICHARDSON, MRS. ERNEST, Princeton, N. J.
RUTHERFORD, MISS SABINA, Lyme, Conn.
SCHLEY, MRS. J. MONTFORT, Lyme, Conn.
SEELEY, MRS. WILLIAM G., Westbrook, Conn.
SHEFFIELD, MR. W. K., New London, Conn.
SHEFFIELD, MRS. W.K., New London, Conn.
SMITH, MR. LOUIS, Middletown, Conn.
SWOPE, MRS. KATHERINE F., Lyme, Conn.
TALCOTT, MRS. ALLEN, New York City
TERRY, COMM. N. M., Lyme, Conn.
TROWBRIDGE, MR. ELFORD, Lyme, Conn.
TROWBRIDGE, MRS. ELFORD, Lyme, Conn.
VREELAND, MISS MAY, Princeton, N. J.
VREELAND, PROF. WILLIAM, Princeton, N. J.
VREELAND, MRS. WILLIAM, Princeton, N. J.
WATROUS, DR. O. S., Middletown, Conn.
WHITON, MR. LUCIUS E., New London, Conn.
WILSON, MISS IRENE, Chicago, Ill.
WILSON, MR. WALTER WM., Chicago, Ill.

ASSOCIATE MEMBERSHIP

The Lyme Art Association invites all who are in sympathy with its aims to become Associate Members.

The following classes of associate membership have been established:

Associate Members	Annual dues \$5.00
Life Members,	\$ 200.00
Sustaining Members,	\$ 500.00
Patrons,	\$1000.00
Benefactors,	\$5000.00

All Classes of Association Membership receive
Season Tickets to the Exhibitions and
Association Entertainments

MUSEUM PURCHASE PLAN

This plan has been evolved and new memberships created for its development. It brings into the organization the Art Museums of the country as Associate Museum Members, and distributes to them each year, as gifts, paintings purchased from the Annual Exhibitions at Lyme.

They are known as Associate Museum Members and the Annual Dues are \$10.00. Museum Donor Members contribute \$25 annually for five years. Museum Benefactor Members contribute \$100 annually for five years.

MUSEUM PURCHASE FUND

The Museum Purchase Fund established by the Museum Purchase Plan is expended each year in the purchase of paintings for distribution to the Museum Members. This has been made possible by the generosity of friends of the Association and of Art, who entirely from an educational point of view, have each agreed to contribute annually, for a period of five years, the sum of \$100. They are known as Museum Benefactor Members and among them are both the Lyme Art Association and its President.

MUSEUM PURCHASE FUND

Lyme Art Association

Lyme, Conn.,

As a friend of American Art and its advancement, I hereby declare my intention of contributing annually for five years the sum of to the Museum Purchase Fund, for the purchase and presentation of paintings from the Lyme Exhibition to the Museums of the United States. This is simply a declaration of intention and shall not be construed as a contract.

Name

Address

SUBSCRIBERS TO
THE MUSEUM PURCHASE FUND

MUSEUM BENEFACTOR MEMBERS

MRS. WOODHULL ADAMS, Lyme, Connecticut
W. S. EATON, Sag Harbor, New York
WM. O. GOODMAN, Chicago, Illinois
J. B. HAYWARD, Dayton, Ohio
LYME ART ASSOCIATION

ASSOCIATE MUSEUM MEMBERS

CLEVELAND MUSEUM OF ART, Cleveland, Ohio
DAYTON ART INSTITUTE, Dayton, Ohio
GRAND RAPIDS ART ASSOCIATION
HACKLEY GALLERY OF ARTS, Muskegon, Mich.
OKLAHOMA ART LEAGUE, Oklahoma City

PAINTINGS

Paintings and Sculptures are for sale and prices may be obtained from the gallery attendant. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to Platt Hubbard, Treasurer, Lyme Art Association.

SOUTH GALLERY

- | | | |
|----|--|--------|
| 1 | Spring Woods
FRANK V. DU MOND | 1000 |
| 2 | Pilgrim Sons
HENRY R. POORE | 1500 |
| 3 | Maine Hillside
HELEN XAVIER DU MOND | 100. |
| 4 | A Mill on the Marne
GEORGE B. BURR | 400 |
| 5 | October Ramble
HENRY R. POORE | 150- |
| 6 | Under Blue Skies
GEORGE M. BRUESTLE | 1200 |
| 7 | Provincetown Dunes
OSCAR FEHRER | 80. |
| 8 | Provincetown Dunes
OSCAR FEHRER | 50. |
| 9 | The Print
WILL HOWE FOOTE | Price. |
| 10 | A Mediterranean Port
LUCIEN ABRAMS | 650. |

- | | | |
|----|----------------------------------|-------|
| 11 | The Silver Sea | 500 |
| | LUCIEN ABRAMS | |
| 12 | Montana Mountains | 1500 |
| | GUY WIGGINS | |
| 13 | Misty Morning | 250 |
| | EDWARD VOLKERT | |
| 14 | Autumn by the River | 500 |
| | EVERETT WARNER | |
| 15 | The Old Barn | 250 |
| | RICHARD J. MONTAGUE | |
| 16 | From Our Balcony, Pass Christian | |
| | LUCIEN ABRAMS | |
| 17 | The Harvest Month | 1500 |
| | HARRY L. HOFFMAN | |
| 18 | June | 200 |
| | CLIFFORD P. GRAYSON | |
| 19 | Notre Dame | 200 |
| | GEORGE B. BURR | |
| 20 | Morning Sun | 200 |
| | GEORGE B. BURR | |
| 21 | Laurel | Prize |
| | WILLIAM S. ROBINSON | |
| 22 | Golden Rod and Aster | 750 |
| | CLARK G. VOORHEES | |
| 23 | The Sunny Side | 600 |
| | WILSON IRVINE | |
| 24 | The Grey Morning | 1200 |
| | BRUCE CRANE | |
| 25 | "Leonore" | 1400 |
| | IVAN G. OLINSKY | |

26	Silvery Hour	750
	GEORGE M. BRUESTLE	
27	The Meadow	125
	GEORGE B. BURR	
28	Summer Morning	500
	GREGORY SMITH	
29	June	500
	WILLIAM S. ROBINSON	
30	A Gallant Day	500
	CHARLES EBERT	
31	Towards the Harbor	300
	CHARLES EBERT	
32	The Bowl of Zinnias	600
	HARRY L. HOFFMAN	
33	On the Laren Dunes, Holland	500
	CARLETON WIGGINS	
34	The Cliffs, Bermuda	1000
	WILL HOWE FOOTE	
35	A New England Wayside	250
	GEORGE M. BRUESTLE	
36	Late Afternoon	300
	EVERETT WARNER	
37	Restful Hour	500
	E. MAXWELL ALBERT	
38	In Brittany	700
	WILSON IRVINE	
39	In Vermont	200
	HENRY BILL SELDEN	
40	The Late Year	1500
	BRUCE CRANE	

- 41 Reflection 500
E MAXWELL ALBERT
- 42 Black Hall Lane 800
WILLIAM CHADWICK
- 43 Morning Light 210
GEORGE M. BRUESTLE
- 44 Rabbit Hunter 500
GREGORY SMITH
- 45 A Sheepfold 500
CARLETON WIGGINS
- 46 Bermuda Sands 350
WILL HOWE FOOTE
- 47 Springtime 200
WILLIAM S. ROBINSON
- 48 Fearless Jack and Nick 1000
PERCIVAL ROSSEAU
- 49 My Garden 200
CLIFORD P. GRAYSON
- 50 Mid Ocean 800
THOS. WATSON BALL

NORTH GALLERY

- 51 A Mountain at Hendaye 500
PLATT HUBBARD
- 52 Approach of Evening 1200
GEORGE H. BOGERT
- 53 Waning Day 350
HENRY R. POORE
- 54 Hamburg Cove 350
CLARK G. VOORHEES

55	Luxurious PERCIVAL ROSSEAU	500.
56	Reflections CHARLES VEZIN	500
57	Sterling Creek, Greenport, L. I. ALBERTUS E. JONES	100
58	October HENRY BILL SELDEN	800
59	Late Autumn PLATT HUBBARD	300
60	Edge of the Cove WILLIAM CHADWICK	400
61	The Unfolding Year CARLETON WIGGINS	2500
62	Burning Leaves BENJAMIN EGGLESTON	175—
63	"The Sky Is Saffron Yellow" ANN CRANE	400
64	Lyme Hills JAMES GOODWIN MC MANUS	300
65	Connecticut River, June WILLIAM CHADWICK	500
66	Dover Pastures WILLIAM H. HOWE	500
67	A Boxwood Corner CHARLES VEZIN	100
68	Portrait of Dr. Edward S. Keyes ROBERT VONNOH	
69	The River Path CLIFFORD P. GRAYSON	500

- | | | |
|----|-------------------------|------|
| 70 | In Provence | 700 |
| | GUY WIGGINS | |
| 71 | Marvin's Meadow | 450 |
| | JAMES GOODWIN MC MANUS | |
| 72 | Summer Home | 100 |
| | PAUL E. SALING | |
| 73 | Herring Boats at Anchor | 800 |
| | CHARLES EBERT | |
| 74 | Morning on the River | 175 |
| | ANN CRANE | |
| 75 | Winter Work | 4000 |
| | EDWARD VOLKERT | |
| 76 | On the French Riviera | 350 |
| | GUY WIGGINS | |
| 77 | Queen Ann's Lace | 500 |
| | ANNA LEE STACEY | |
| 78 | Spring Sunlight | 350 |
| | CLARK G. VOORHEES | |
| 79 | In the Mountains | 450 |
| | PAUL E. SALING | |
| 80 | Indian Summer | 200 |
| | CLIFFORD P. GRAYSON | |
| 81 | St. Paul du Var | 1000 |
| | GUY WIGGINS | |
| 82 | Hamburg | 250 |
| | MARGARET COOPER | |
| 83 | Late in March | 2000 |
| | CARLETON WIGGINS | |
| 84 | Summer Shores | 500 |
| | CHARLES EBERT | |

- | | | |
|----|-------------------------------|------|
| 85 | A May Morning | 1500 |
| | FRANK A. BICKNELL | |
| 86 | Poppies and Iris | 500 |
| | HARRY L. HOFFMAN | |
| 87 | The Hillside | 300 |
| | WILL S. TAYLOR | |
| 88 | Edward Dale Toland (Portrait) | — |
| | ROBERT VONNOH | |
| 89 | Canterbury Bells | 500 |
| | ANNA LEE STACEY | |
| 90 | Candlewood Ledge | 250 |
| | WILL S. TAYLOR | |
| 91 | The Red Barn | 2500 |
| | ERNEST ALBERT | |
| 92 | Hard Going | 2000 |
| | EDWARD VOLKERT | |
| 93 | The Marsh from Saunders | 300 |
| | HENRY R. POORE | |
| 94 | Midsummer Night, Venice | 1500 |
| | GEORGE H. BOGERT | |
| 95 | Afternoon Light | 500 |
| | HENRY BILL SELDEN | |

SCULPTURE

- | | | |
|-----|--------------|-----|
| 96 | Good Morning | 100 |
| 97 | The Kiss | 100 |
| 98 | Bust of Bahy | 100 |
| 99 | Dancing | 100 |
| 100 | Primavera | 200 |
| 101 | Spring | 200 |
- BESSIE POTTER VONNOH

MINIATURES

- | | | |
|-----|------------------|--------------|
| 102 | Alice Morton Ely | David Fowler |
| | LYDIA LONGACRE | |

WEST GALLERY

Sketches

103 to 104	GEORGE H. BOGERT	300.00
105 to 108	LUCIEN ABRAMS	125.00
109 to 111	CLARK G. VOORHEES	100.00
112 to 123	GEORGE M. BRUESTLE	80.00
124 to 131	ERNEST ALBERT	200.00
132 to 134	CHARLES VEZIN	50.00
135 to 137	RICHARD J. MONTAGUE	40.00
138 to 148	HARRY L. HOFFMAN	150.00
149 to 154	HENRY BILL SELDEN	75.00
155 to 163	EVERETT WARNER	125.00
164 to 169	THOMAS WATSON BALL	125.00
170	ALBERTUS E. JONES	35.00
171 to 174	PAUL E. SALING	35.00

175 to 180	WILLIAM CHADWICK	750-
181 to 188	WILL HOWE FOOTE	75-
189 to 191	CARLETON WIGGINS	200-
192 to 199	WILSON IRVINE	100-50
200 to 202	CARLETON WIGGINS	200-
203 to 210	GEORGE B. BURR	50-40-30
211 to 220	WILLIAM S. ROBINSON	150-80
221 to 225	EDWARD C. VOLKERT	100
226 to 228	FRANK VINCENT DU MOND	125-100
229 to 237	FRANK A. BICKNELL	150-75-
238 to 240	WILLIAM H. HOWE	175-150.
241 to 255	CHARLES EBERT	125-75
256 to 258	WILLIAM H. HOWE	150-
259 to 267	PLATT HUBBARD	125-75-
268 to 271	ANN CRANE	100-50

272 to 273

WILL S. TAYLOR

100 -

274

CHARLES VEZIN

100 ;

275 to 279

HENRY R. POORE

200 - 175 - 125 - 100

280 to 285

E. MAXWELL ALBERT

60.

Note: The Museum Purchase Prize was awarded to William S. Robinson, picture number 21.

The Eaton Purchase Prize was awarded to Will Howe Foote, picture number 9.

NEW ERA PRESS
DEEP RIVER
CONN.



